



# THE OUTLAST TRIALS

JT PETTY  
GMB CHOMICHUK

THE MURKOFF  
COLLECTIONS



1956 ARIZONA

MURKOFF



**CONFIDENTIAL**

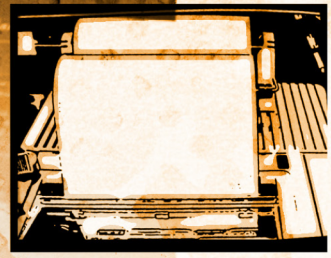
**SURVEILLANCE AND BACKGROUND ON  
PRIME ASSET CANDIDATE**

**PHYLIS FUTTERMAN  
"Mother Gooseberry"**

SINYALA FACILITY  
MURKOFF PSYCHIATRIC SYSTEMS

**CONFIDENTIAL**

FILE NO. 14820



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from: Clyde Perry / Philadelphia PA  
to: A Bradley Avellanos / Sinyala Facility  
december 13, 1956

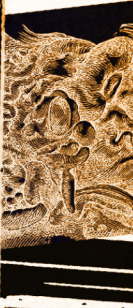
Secured interview with Phylis Futterman at  
Holmesburg Prison north of Philadelphia.

Subject near-unrecognizable compared to archive  
photos and mugshot. Phylis Futterman, along with  
a majority of inmates, has been subject to  
dermatological experiments under the supervision

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TELEX

TELEX



...of a Doctor Kligman. Testing  
commercial products for  
[redacted] & [redacted] ...

TELEX

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Futterman's been exposed to carbonic acid, dioxin, and grafts of infected corpse flesh.



Other inmates have gotten worse.

Futterman's physical health remains remarkable...

...even if she looks like yesterday's guacamole.

WHY, DOCTOR DADDY. I THINK WE HAVE A GENTLEMAN CALLER.

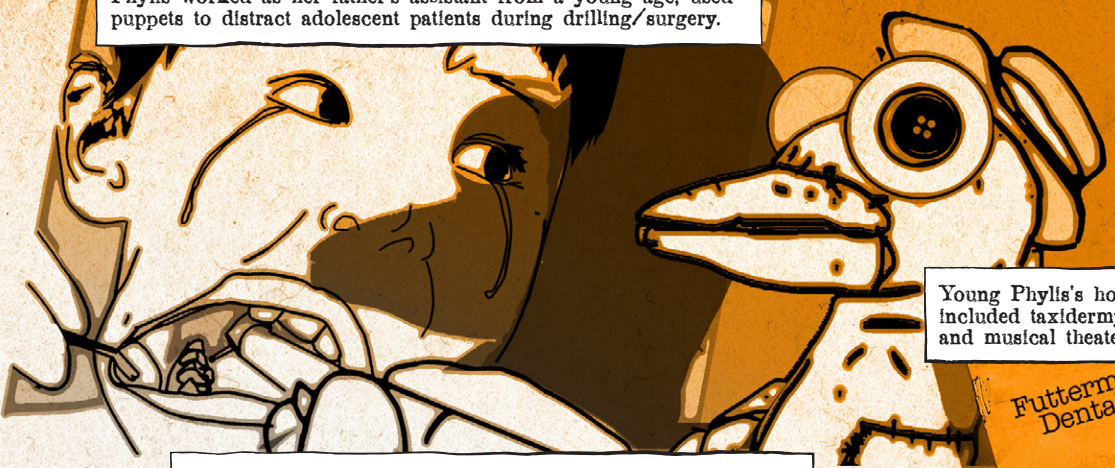
Interview lasted approximately 20 minutes.

Brief background précis on Phyllis Futterman:

Daughter of dentist Dr. A. Futterman of Philadelphia, PA. Mother out of the picture.



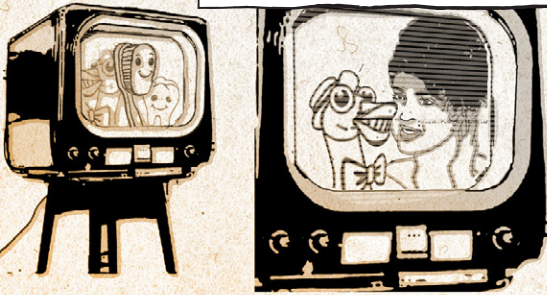
Phyllis worked as her father's assistant from a young age, used puppets to distract adolescent patients during drilling/surgery.



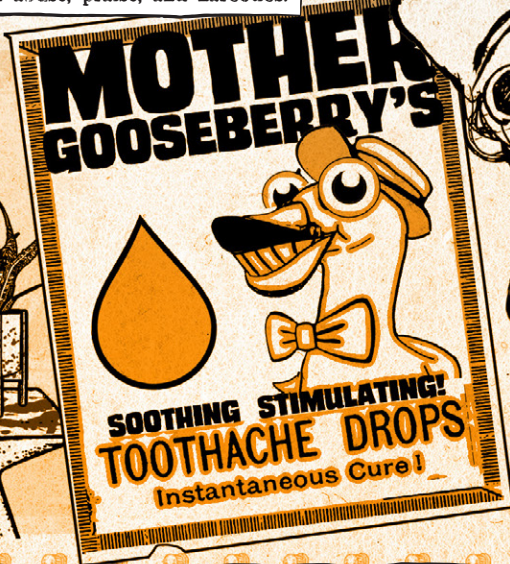
Young Phyllis's hobbies included taxidermy and musical theater.



The Futtermans' popularity lead to a locally broadcast TV program, "The Mother Gooseberry Hour," on air as of 1951.



Following Dr. Futterman's death, the tone of the Mother Gooseberry Hour shifted. Adolescent audience conditioned through classical application of abuse, praise, and narcotics.



Police raid TV studio in 1955 on charges of kidnapping and racketeering. Phyllis retreats to the puppetry tunnels beneath set and uses drill to kill two police and injure five before being apprehended.





Interview with Phyllis Futterman reveals lucid and highly charismatic subject.

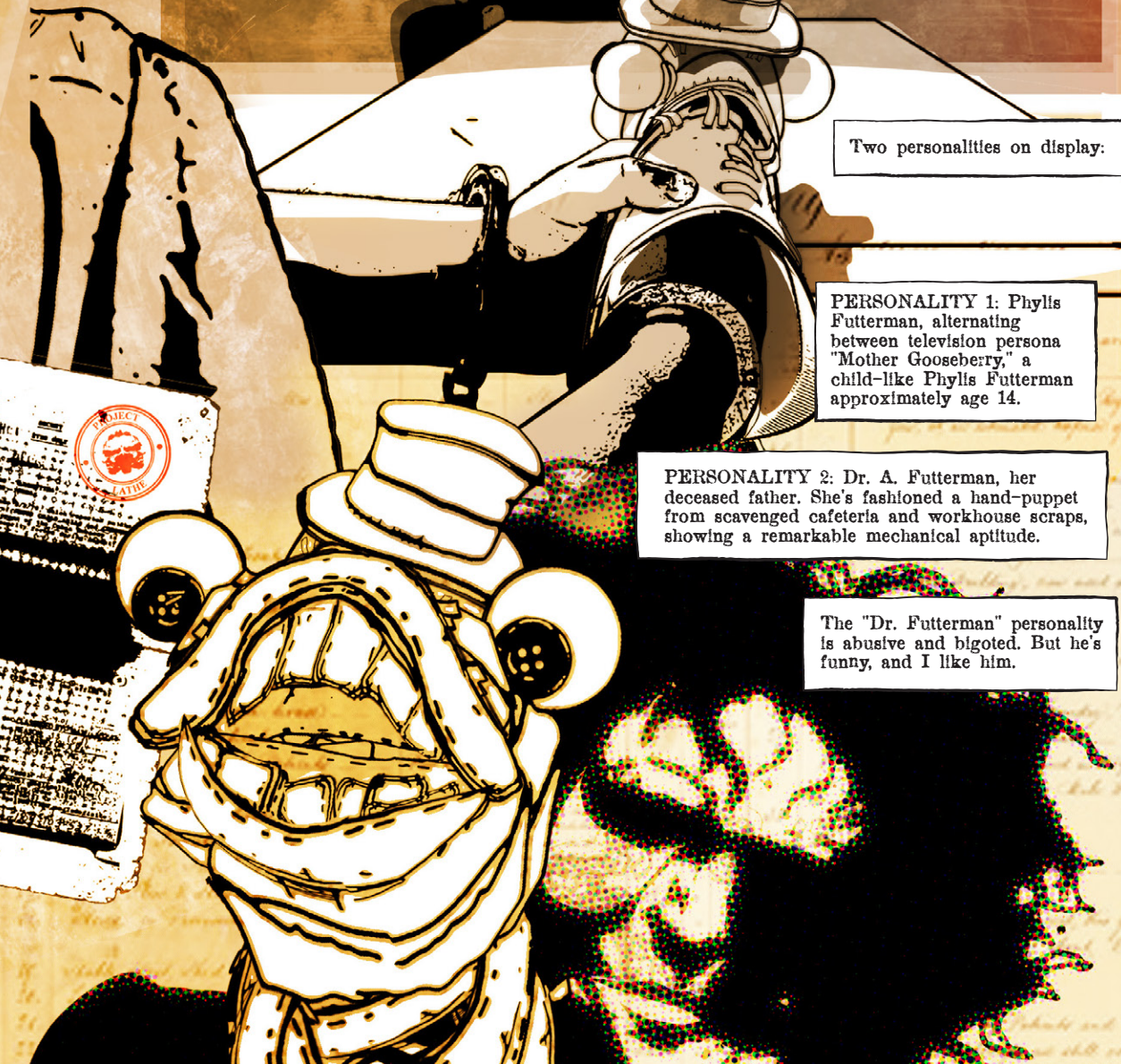



Two personalities on display:

PERSONALITY 1: Phyllis Futterman, alternating between television persona "Mother Gooseberry," a child-like Phyllis Futterman approximately age 14.

PERSONALITY 2: Dr. A. Futterman, her deceased father. She's fashioned a hand-puppet from scavenged cafeteria and workhouse scraps, showing a remarkable mechanical aptitude.

The "Dr. Futterman" personality is abusive and bigoted. But he's funny, and I like him.






Both personalities included lapses into a lizard-brained murderous rage-monster.

The Mother Gooseberry personality shows remarkable charisma, as noted.

Despite her ragged appearance, she appears to have had carnal relations with at least two guards. Many of her fellow prisoners and staff have fallen under her sway.



Phylis expressed interest in self-improvement and scientific advancement. Says she'd like a change of scenery.

Phylis Futterman highly recommended for trials in  
PROJECT LATHE.

C. Perry